

"THE AMERICAN" QUARTET

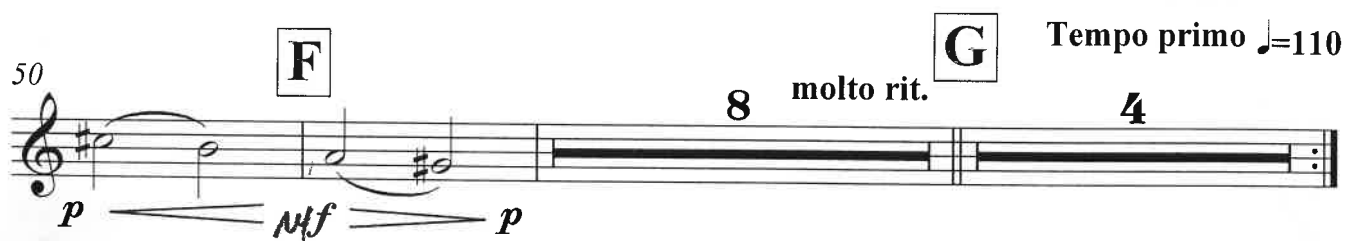
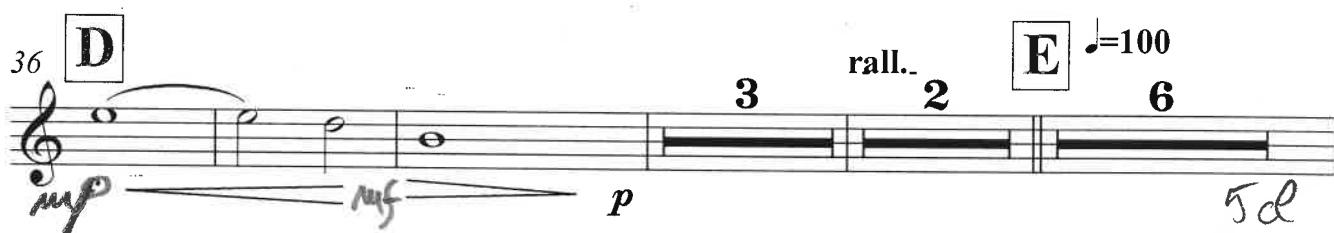
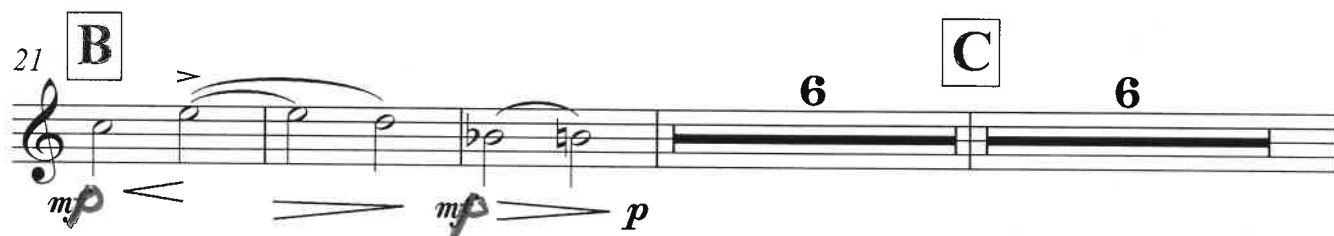
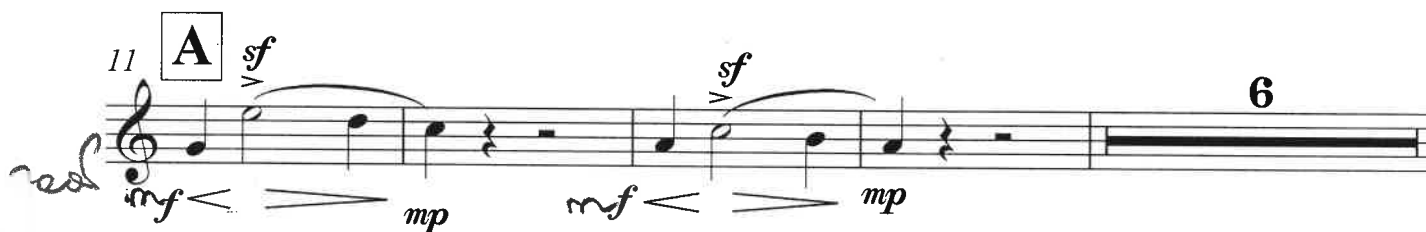
Op. 96 no. 12

Orchestration by SABIN PAUTZA

I

ANTONIN DVORAK

Allegro ma non troppo ♩=110



Handwritten circled G and 8/4 time signature.

64 **H** 4 *mp* *sf* *sf* *f*

71 **I** *ff* *sf* *mf* *p*

76 **J** 2 *pp* *mf* *f*

82 3 3 5 *f* *mp* *pp*

90 **K** *sfz* *sfz* *f* *f*

94 *sf* *sf* *sf* *f*

98 **L** 3 *pp* *mp* *f*

106 **M** **6** **N** **7**

mf

121 **O** **2** *espressivo* *mf* *mf*

mf

126 *mp* *p*

mp *p*

131 **P** **2** *pp* *f* *p*

pp *f* *p*

137 *fp* *sf* **Q** **6** *mp* *f*

fp *sf* *mp* *f*

148 **R** **3** *f* *p*

f *p*

Handwritten: \textcircled{R} 3

155 rit. $\text{♩}=100$ **S** solo *mp*

162 *mf* *f*

166 *ff* molto rit. **T** A tempo primo $\text{♩}=110$ *p* *mf*

175 **U** *ff* *sf* *ff*

The musical score is written for a Corno I in Fa. It consists of four staves of music. The first staff starts at measure 155 with a 'rit.' marking and a tempo of $\text{♩}=100$. It features a 'solo' instruction and a dynamic of *mp*. The second staff starts at measure 162 with dynamics of *mf* and *f*. The third staff starts at measure 166 with a 'molto rit.' marking and a dynamic of *ff*. It includes a 'T' marking and a tempo change to 'A tempo primo' with a tempo of $\text{♩}=110$. The dynamic changes from *p* to *mf*. The fourth staff starts at measure 175 with a 'U' marking and a dynamic of *ff*. It includes dynamics of *sf* and *ff*. Handwritten annotations include a circled R with a 3 and a bracket at the beginning of the first staff, and a circled U at the beginning of the fourth staff.

Corno I in Fa

The "American" Quartet

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

♩=84

10 **A** 8 **B** 4

C. Eng. *fl.* *mp* *p*

25 **C** 5 **D** 8

mp *p*

42 **E** 2

mf *mf* *mf*

49 **F** 3 **G**

mp *mp* *f*

57 5 **H**

f *mp* *mp* *f*

67 **I** 4

mf *mp* *f*

76 **J**

f *mp* *p*

81 rit. **K** 6 **L** 5 rall. 2

p *pp* *mp* *p* *pp*

Corno I in Fa

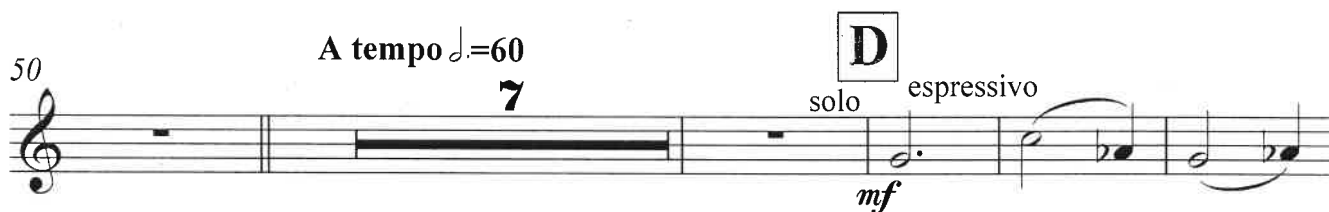
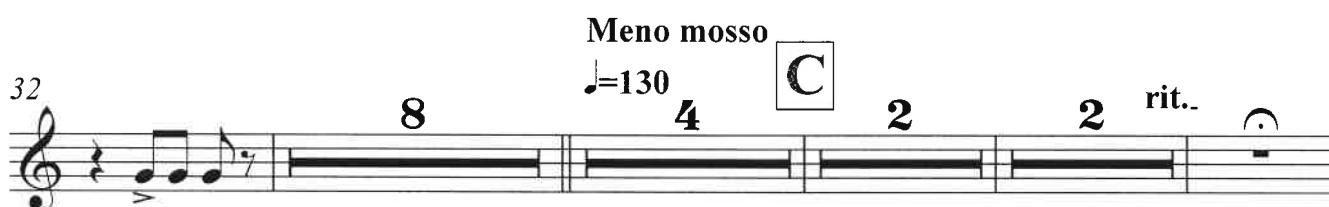
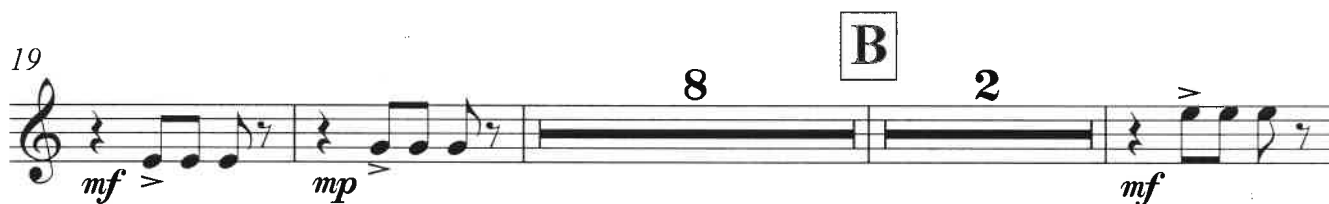
THE "AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA III

ANTONIN DVORAK

Vivace $\text{♩} = 60$



Handwritten: 151

80

18

F

SOLO

p

102

4

p

111

G

16

H

12

I

f

143

7

lunga

J

24

K

8

183

L

ff

189

mf

p

195 **M** 9

209 4 **N** 2

218 **O** 8 2

231 **P** 8 7 rit..

pp *f* *mf* *mp* *p*

Corno I in Fa

The "American" Quartet

Po.96 Nr. 12

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo $\text{♩}=130$

20 **A**

26 18 **B**

48 12 **C**

65 16 **D** **E** **F**

85 14 16 **G**

118 18

141

147 **H** 8 24 **Meno mosso** $\text{♩}=105$ 20

199 **I** 18 **poco rall..** 2 **Tempo primo** $\text{♩}=130$ 9

228 **mp** **mf**

234 **J** 10 **K** **mf** **f**

249 **L** 12 7 **mp**

273 **M** **Meno mosso** $\text{♩}=105$ 3 18 **mf** **f**

298 **N** 11 **poco rall..** **O** **Tempo primo** $\text{♩}=130$ 8

318 P

mf

324

mf

331 Q

mf 7

343 R S

mf 14 6

367 T

mf 5

378

mf 5